## Saxophone mouthpieces

Sopranino-Soprano-Alto-Tenor-Baritone-Bass







These mouthpieces are available in a wide variety of models that suit classical and jazz musicians.

The **V5** series is characterized by a traditional round chamber.

			CODE	COMMENTS					
<b>V</b> 5	Soprano	<b>S27</b>	SM404	Easy to play, homogeneity of sound, beautifully rounded.					
		<b>S15</b>	SM401	The standard soprano mouthpiece.					
,		S25 *	SM402	More open than the S15, greatly appreciated for its register flexibility, suits both classical and jazz.					
	Alto	A17	SM418	While maintaining perfect homogeneity in every register, it allies timbre and ease with richness of sound.					
		A28	SM419	The alto saxophone reference in the V5 series. Rich sound, color, brilliance, and dynamic range.					
		A27	SM414	The classic mouthpiece. It produces optimal homogeneity in tone throughout the instrument's range.					
		A15	SM411	Very easy blowing.					
		A25	SM413	Similar in conception to the A15 but a little more open.					
		A20	SM412	For those looking for a compact, centered sound.					
	Tenor	T15	SM421	Very easy blowing and articulation.					
		<b>T27</b>	SM425	A comfortable mouthpiece, particularly precise in the upper harmonic register.					
		T25	SM423	Same conception as the T15 but slightly more open.					
		T20	SM422	The best sound quality: compact and centered.					
		T35	SM424	An open mouthpiece that works in every style.					
	Baritone	B25	SM431	Rich in timbre and easy blowing.					
		<b>B27</b>	SM435	Very homogeneous tone throughout the tessitura.					
		B35	SM432	Classic open mouthpiece, highly responsive to every need.					
JAZZ	Soprano	<b>S35</b>	SM403	The jazz mouthpiece: ampleness and density of sound.					
	Alto	A35 *	SM415	Open mouthpiece, well-adapted to all styles, both jazz and classical.					
		A45	SM416	A warm, velvety sound.					
		A55	SM417	The most open mouthpiece in the V5 range while conserving depth and roundness of sound.					
	D	DZE							

\* Versatile mouthpiece: suitable for both classical music and Jazz.

Technical Specifications page 2



Baritone

B75

B95

SM433

SM434

Timbre, brilliance and power.

The jazz mouthpiece of the V5 baritone range.

SMV5-A 07/2013

# Saxophone mouthpieces

Sopranino-Soprano-Alto-Tenor-Baritone-Bass





### Tradition & Versatility

<b>Technical Specifications</b>		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH**	RECOMMENDED REED STRENGTHS						
							K	F	F	**	Vi.
	Soprano	<b>S27</b>	SM404	111	М	3 → 4	2½ → 3½	3½ → 4	3½ → 4	3½ → 4	3½ → 4
<b>1</b> 5		<b>S15</b>	SM401	123	S	3 → 4	2½ <b>→</b> 3½	3½ → 4	3½ → 4	3½ → 4	3½ → 4
<i>h</i>		S25 *	SM402	153	S	2½ <b>→</b> 3½	2½ → 3	3 → 4	3 → 4	3 → 3½	3 → 4
	Alto	A17	SM418	152	S	3 → 4	3 → 3½	3½ → 4	3½ → 4	3½ → 4	3½ → 4
		A28	SM419	163 +	MS	2½ → 3	2½ → 3	2½ <b>→</b> 3½	3 → 3½	2½ → 3	3 → 3½
		A27	SM414	165	MS	2½ <b>→</b> 3½	2½ → 3	3 → 4	3 → 4	3 → 31/2	3 → 4
		A15	SM411	176	ML	3 → 4	3 → 3½	3½ → 4	3½ → 4	3½ → 4	3½ → 4
		A25	SM413	186	ML	2½ <b>→</b> 3½	2½ → 3	3 → 4	3 → 4	3 → 3½	3 → 4
		A20	SM412	186	ML	2½ → 3	2½ → 3	2½ <b>→</b> 3½	3 → 31/2	2½ → 3	3 → 3½
	Tenor	T15	SM421	176	MS	3 → 4	3 → 3½	3½ → 4	3½ → 4	3½ → 4	3½ → 4
		<b>T27</b>	SM425	177	MS	3 → 4	2½ <b>→</b> 3½	3½ → 4	3½ → 4	3½ → 4	3½ → 4
		T25	SM423	204	М	2½ → 3½	2½ → 3	3 → 4	3 → 4	3 → 3½	3 → 4
	Baritone	T20	SM422	204	М	2 → 3	2½ → 3	2½ <b>→</b> 3½	2½ <b>→</b> 3½	2½ <b>→</b> 3½	2½ <b>→</b> 3½
		T35	SM424	230	М	2 → 3	2½ → 3	2½ <b>→</b> 3½	2½ <b>→</b> 3½	2½ → 3½	2½ → 3½
		B25	SM431	185	S	3 → 4		3½ → 4	3½ → 4		3½ → 4
		<b>B27</b>	SM435	196	S	3 → 4		3½ → 4	3½ → 4		3½ → 4
		B35	SM432	210	S	2 → 3		2½ → 3½	2½ → 3½		2½ → 3½
	Soprano	S35	SM403	182	ML	2 → 3	21/2	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½
	Alto	A35 *	SM415	206	ML	2 → 3	21/2	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
JAZZ		A45	SM416	220	ML	2 → 3	21/2	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
		A55	SM417	247	L	2 → 3	21/2	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
	Baritone	B75	SM433	275	М	2 → 3			2½ → 3½		2½ <b>→</b> 3½
		B95	SM434	310	L	2		21/2	21/2		2 → 21/2

\* Versatile mouthpiece: suitable for both classical music and Jazz.

Available upon request:

Sopranino Saxophone Mouthpiece only: SM550

Mouthpiece with ligature and cap: SM550K

Bass Saxophone

Mouthpiece only: SM560

Mouthpiece with ligature and cap: SM560K

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<sup>\*\*</sup> L=Long • ML=Medium Long • MS=Medium Short • M=Medium • S=Short